

Jesus Bleibet Meine Freude [Kantate 147]

♩ = 90

Johann Sebastian Bach (1685-1750)

The musical score is presented in seven staves, each containing a sequence of chords and triplets. The chords are labeled as follows:

- Staff 1: I[1]
- Staff 2: ii, V
- Staff 3: I
- Staff 4: IV, I
- Staff 5: ii, V
- Staff 6: I, V
- Staff 7: I

Each chord is accompanied by a triplet of notes, indicated by a bracket with the number '3' above it. The notes are primarily eighth notes, with some quarter notes. The overall tempo is marked as ♩ = 90.

The image shows a musical score for three staves, each containing a sequence of triplets. The notes are connected by thick black lines, and each triplet is marked with a '3' and a bracket. The first staff begins with a treble clef and a key signature of one flat. The first triplet is labeled 'ii' and the second 'V'. The second staff begins with a treble clef and a key signature of one flat, with the first triplet labeled 'I'. The third staff begins with a treble clef and a key signature of one flat, with the first triplet labeled 'IV' and the second 'I'. The score concludes with a double bar line.